

Grant Benoit
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Education

- 2015 Southern Illinois University, Carbondale, IL.
Master of Fine Arts in Printmaking
- 2012 Spring Hill College, Mobile, AL
Bachelor of Arts in Fine Arts, Studio Arts.

Awards, Fellowships, and Distinctions

- 2022 Artist Advisory Board, The Luminary, St. Louis, MO
- 2021 Curator, Southeastern Museum Association, Bronze Award for an Exhibition under \$25,000
- 2020 Delegate, Arts Bridges Foundation Convening, Ford Foundation. NYC, NY. 1 of 36 museum professionals brought in for evaluation of the Art Bridges Foundation.
- 2019 National Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2017-2018 Community Artist in Residence, The Bascom Center for the Visual Arts, Highlands, NC.
- 2017 Visiting Artist, Morehead State University, Morehead, KY.
- 2017 Visiting Artist, Walter State Community College, Morristown, TN.
- 2016 Visiting Artist, University of Missouri. Columbia, MO.
- 2016 Visiting Artist, Spring Hill College, Mobile, AL
- 2016 Artist in Residence, Arrowmont School of Art and Craft, Gatlinburg, TN.
- 2015 MFA category winner. Studio Break Competition. Solo Exhibition, interview and publication award.
- 2014 Visiting Artist. East Central College, Union, MO.
- 2012-2014 Southern Illinois University Full Tuition Waiver and Full Time Teaching Assistantship.
- 2011 Penland School of American Craft, Penland, NC. Scholarship Recipient.
- 2012 The Father Cregan Award for Excellence in Fine and Performing Arts. Spring Hill College.

Solo and Two Person Exhibitions

- Spring 2022 *Atween*, Grant Benoit and Mary Cale Wilson, Beatrice M. Haggerty Gallery, University of Dallas. Dallas, TX
- 2021 *pieces too small to use*, Millsaps College, Windgate Visual Arts Center, Jackson MS

- 10/2021-10/22 *Robbing Peter to Pay Paul*, Grant Benoit, Spring Hill College, Rotunda Gallery. Mobile, AL.
- 2021 *Memory Palace*, Joan Derryberry Gallery Tennessee Technical University School of Art, Cookeville, TN.
- 2020 *pieces too small to use*, Good Children Gallery, New Orleans, LA.
- 2019 *Precarious Places*, Good Children Gallery, New Orleans, LA.
- 2019 *Repeating Thresholds*. Clark Art Center, Rockford University, Rockford, IL.
- 2018 *Corridors*. Danielle Juzan Gallery, Mobile Arts Council, Mobile, AL.
- 2017 *Mnemonic Palace*. Joel Gallery, The Bascom: A Center for the Visual Arts. Highlands, NC.
- 2016 *Blue and White*. Choctaw Hall, Natchez, MS.
- 2016 *Reclaiming Space*. Eichold Gallery, Spring Hill College, Mobile, AL.
- 2016 *Were we even there?* DEMO Project, Springfield, IL.
- 2015 *Palimpsest*. Surplus Gallery, Carbondale, IL.
- 2014 *Inbetween*. Vergette Gallery, Carbondale, IL.
- 2012 *Piecing*. Rotunda Gallery, Mobile, AL.

Invitational Exhibitions

- 2024 *Be Still My Hear*, Northern Clay Center, curated by Pattie Chalmers
- 2017 *Silver Linings*. The Expose Art House. Curated by Chintia Tirana
- 2017 *IN/HOME*. The Printmaking Center of New Jersey. Curated by Dave DiMarchi
- 2017 *Innovative Fibers: A Survey of Contemporary Textiles*. The Bascom. Curated by Hayden Phelps
- 2017 *Cut Ups*. Morehead State University. Exhibiting with Hunter Stabler, Julie Abijanac, Laura Alexander, Andrea Myers, Lauren Kussro. Curated by Jennifer Reis.
- 2017 *What to do with this _____?* Catapult Creative House. Invited by Hannah March Sanders, Assistant Professor of Printmaking, Southeast Missouri University.
- 2016 *Home/Making*. Harry Wood Gallery, Arizona State University.
- 2016 *Mess of Assumptions*, Eastern Shore Art Center, Fairhope, AL. Pinky Bass.
- 2015 *Possibility Tour*. Empty Space #4. Natchez, INC, Natchez, MS. Aimee Guido.
- 2013 *Call and Response*. Vergette Gallery, Carbondale, IL, Travis Janssen, SIUC.
- 2013 *Vaihtoaskel-hyppy*, Kaiku Gallery, Finnish Academy of Fine Arts, Helsinki, Finland.
- 2013 *Analogy*. University of Mobile, Mobile, AL, Wanda Sullivan, Spring Hill College and Phil Counselman, University of Mobile.
- 2013 East Central College, Union, MO. Curators: Jennifer Higgedons, East Central Community College and Dean Thomas Aoussaou, SIUC.
- 2012 *Emerging Artists*. Coastal Arts Center, Orange Beach, Al. Curator: Juli Jordan, Exhibits Administrator, Coastal Arts Center.

Juried Exhibitions

- 2017 HELLO. I LOVE YOU. IM SORRY. Southern Graphics International Conference, Atlanta, GA. Juried and organized by Terri Dilling.
- 2017 *Star-Crossed Lovers*, Morrisey Gallery, St. Ambrose College. Curated by Allison Filley, Assistant Professor of Printmaking, St. Ambrose College
- 2016 *Art over Easy II*. Surplus Gallery, Carbondale, IL. Juror: Stephen Grimmer. (Placed Silver)
- 2016 *Literary Innovations*. International Hemmingway and Faulkner Conference Catapult Creative House Gallery. Southeast Missouri University.
- 2015 *Doesn't Look Like a Book*. Williamson Gallery and Museum, Wirral, England.
- 2014 *Community*, Surplus Gallery, Carbondale, IL. Juror: Terry Suhre, Associate Professor and Director of Gallery 210, University of Missouri, St. Louis, MO.
- 2014 *Sustain II: National Collegiate Juried Exhibition of Art and Design for Eco Living*, University Museum, Carbondale, IL. Juror: Nate Stienbrek, curator of Exhibitions, University Museum, Southern Illinois University, Carbondale, IL.
- 2012 *Art Over Easy*, Surplus Gallery, Carbondale, IL. Juror: Debra Kayes, Associate Curator, Illinois State Museum
- 2012 *Cold Drink*. DuMois Gallery, New Orleans, La. Juror: Leslie Koptcho, Associate Professor of Printmaking, Louisiana State University
- 2012 5. Mobile Arts Council, Mobile, AL. Juror: Clayton Colvin, Assistant Professor, University of Alabama, Tuscaloosa, AL.
- 2012 *Spring Hill College Juried Art Exhibit*, Mobile, AL, Jurors: Rachel Wright, University of South Alabama, Mobile, AL.
- 2011 *Spring Hill College Juried Art Exhibit*, Mobile, AL, Jurors: Pinky Bass and Lauren Woods, Visiting Artist, Spring Hill College.
- 2010 *Deep South Print Annual National Juried Exhibit*, Hammond Regional Art Center, Hammond, LA. Juror: Brian Kelly, Associate Professor of Printmaking, University of Louisiana at Lafayette.
- 2010 *Spring Hill College Juried Art Exhibit*, Mobile, AL
- 2010 5, Mobile Arts Council, Mobile, AL. Karoline Schele, Assistant Professor of Painting, Loyola College, New Orleans, LA
- 2010 *University of Mobile Annual Juried Art Show*, Mobile, AL. Juror: Graham Boettcher, Curator of American Art, Birmingham Museum of Art, Birmingham, AL.
- 2009 *Spring Hill College Student Activities show*, Mobile, AL
- 2009 *Spring Hill College Juried Art Exhibit*, Mobile, AL . Juror: Greg Saunders.
- 2009 *University of Mobile Annual Juried Art Exhibit*, Mobile, AL. Juror: Graham Boettcher, Curator of American Art, Birmingham Museum of Art, Birmingham, AL.

Group Exhibitions

- 2019 *Arrowmont National Instructor Exhibition*, Sandra Blaine Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2019 *Small Bites: Work from Good Children Gallery*, Napoleon Gallery, Philadelphia, PA
- 2017 *Collective Memory*. Two person with Vicki Provost. The Joel Gallery. The Bascom: A Center for the Visual Arts. Highlands. NC.

- 2017 *un//known*. Sandra Blaine Gallery, Arrowmont School of Arts and Crafts. Gatlinburg, TN.
- 2016 *The Arrowmont Experience*. Emporium Gallery, Knoxville TN
- 2015 *Experimental Perceptions*, Surplus Gallery, Carbondale, IL.
- 2015 *Master of Fine Arts Preview Exhibition*, University Museum, Carbondale, IL.
- 2014 *Consequences*, Surplus Gallery, Carbondale, IL.
- 2013 *Assimilating Perspectives*, Surplus Gallery, Carbondale, IL
- 2013 *There Will Be Food*, Surplus Gallery, Carbondale, IL
- 2012 *Ambassadors of Print*, Vergette Gallery, Carbondale, IL
- 2012 *Obscure Stages*, The Gallery Space, Murphysboro, IL. Curator: Luca Cruzat, director of The Gallery Space.

Curatorial Projects

- 2022 *2021-22 Craft Alliance Artist-in-Residence Exhibit*, Craft Alliance, St. Louis, MO
- 2021-22 *What is Printmaking?: Works from the LSU Museum of Art Permanent Collection*, Pennington Family Foundation Gallery, LSU Museum of Art, Baton Rouge, LA
- 2021 *The Boneyard: The Ceramics Teaching Collection*. Co-Curator with Curator Courtney Taylor and Associate Professor Andy Shaw. LSU Museum of Art, Baton Rouge, LA.
- 2020-21 *What is Pattern: Works for the LSU Museum of Art Permanent Collection*, Pennington Family Foundation Gallery, LSU Museum of Art, Baton Rouge.
- 2019-20 *What We Wear: Works from the LSU Museum of Art Permanent Collection*, Pennington Family Foundation Gallery, LSU Museum of Art. Baton Rouge, LA
- 2019 *Gather and Grow*. Mary Ratcliff, Neighborhood Arts Project Visiting Artist. Young Artist Gallery, LSU Museum of Art. Baton Rouge, LA
- 2018-20 *Where We Live: Works from the LSU Museum of Art Permanent Collection*, Pennington Family Foundation Gallery, LSU Museum of Art. Baton Rouge, LA
- 2017 *Piecing*. A curated portfolio of 23 handprinted and hand sewn quilt squares to be exhibited at the Southern Graphics International Conference, The Bascom, Akron University and Spring Hill College.
- 2014 *Small Histories: A look into the SIU Miniprint*. A Southern Illinois University School Of Art and Design tradition for the past 20 years, the Graduate Association of Painting and Printmaking opens its collection of 500+ first edition, small format fine art prints in an exhibit curated by Grant Benoit, Joshua Hale, and Kera Taylor. *Small Histories* was exhibited in the Vergette Gallery on the campus of Southern Illinois University.
- 2014 *If Gold was not Enough*. A curated exhibit exploring the often maligned, but promising element of hobby craft materials in ‘serious’ art dialogues. Work exhibited by Southern Illinois University graduate students and faculty. *If Gold was not Enough* was exhibited in the Vergette Gallery on the campus of Southern Illinois University. Curated by Grant Benoit.
- 2012 *Arches*. Spring Hill College. Lead contributor and designer for installation of 7, four feet by fourteen feet panels used for Baccalaureate Ceremonies by Spring Hill College. Managed and collaborated with a team of 5 artists.

Teaching Experience

2021- present Director of Education, Craft Alliance. St. Louis, MO

2020- 2021 Educator and Manager of Public Programs, Louisiana State University Museum of Art.

This position acts as an integral part of the program development process and works closely with the curator and key staff members on the development and implementation of educational programs. The Educator is committed to innovative and collaborative educational programs for adults and youth as well as University faculty and students and community partners. Manages Education and Public Programs Graduate Assistants, Education work study students, and BFA and MFA students in museum internships credit courses. Curates educational and teaching based exhibitions, collaborates with students and faculty on community based residencies and programs, manages business processes, scheduling, and facilitation of public programs.

Develops, manages, and implements a cohesive group of education and community access programs that link university, k-12 schools, and community audiences of all ages with the LSU Museum of Art's permanent collections and exhibitions.

- Manages workflow and research of (1) 20 hr/week Graduate Assistant in Education and Public Programs. Manages and develops training for academic credit interns both at the undergraduate and graduate level in Art and Art History, and contract educators and artists.
- Curates the Pennington Family Foundation Education Gallery from permanent collection. Curates and develops special student and local artist opportunities and projects to correspond with permanent collection exhibitions and temporary exhibits.
- Develops, writes, and manage grants for educational purposes and programming related to exhibitions. Awarded over \$19,000 in 2021 in support of museum education, community and programming initiatives.
- Team Lead of the LSU Museum of Art Of/By/For All Change Network team. Staff committee member of the Diversity, Equity, Initiative Plan. Core staff member of LSU Museum of Art Community Advisory and Teen Arts Council.

2017-18 Community Artist in Residence, Community Education Coordinator. The Bascom: A Center for the Visual Arts, Highlands, NC.

Lead instructor in working with 40 non-profits in the Western North Carolina region that are partnered with The Bascom. Develops and facilitates Studio Art programming to elementary, high school, college, non-traditional students and international based groups. Hosts professional development sessions with local instructors on curriculum and art integration. Creates programming within educational gallery settings, planning and installing 8 exhibitions in the Youth, Education, and main level galleries. Plans educational activities and take home crafts based on the exhibition calendar as well as major holidays/historical milestones. Maintains the Hughes Teaching Studio.

Fall 2017—Instructor, Highlands High School Advanced Art—Daily course held at the Bascom. Developed lesson plans and graded students during the 5 month intensive. Students mounted two exhibits of work in the Education Galleries.

Spring 2018—Instructor, Ecology and Art—Semester non-credit course with UNC-Chapel Hill students studying at Highlands Biological Station.

2016-17 Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN

(2) *Bookbinding Bootcamp*—Three Day intensive on three different historical bindings.

Introduction to Silkscreen Printing— 6 week introductory course on silkscreen printing using analogue stencil methods and photographic emulsions.

Comics and Zines: Printmaking Unleashed— 6 week course on graphic novels, comics and zines focusing on collaboration, production and silk screen methods.

(3) Monoprint workshops— Focusing on reductive and additive methods, as well as gelatin plate printing.

(2) Coptic binding full-day workshops. Binding a coptic journal with a stamped metal nameplate.

Art Reach classes. 4th-12th grade. Monoprint workshop introducing Sevier County students to reductive and additive monoprint, collaborative printing, and Arrowmont.

2016-17 Natchez Clay, Natchez, MS

(1) Beginning Wheel Throwing—4 month adult class focusing on the basics of throwing pottery on the wheel.

(1) Teen Wheel Throwing—4 month teen class focusing on the basics of throwing pottery on the wheel.

(7) Youth Camp/classes—k-6 hand building classes and camps.

(3) Surface Design—Drop in Member classes on surface design techniques.

2016 Instructor of Record, Copiah-Lincoln Community College, Natchez, MS.

Spring 16, Art Appreciation (traditional and Early College designation with Natchez High School). A course that is transferable to all four year institutions of higher learning in the State of Mississippi as well as most universities in the United States. This survey based course is a mixture of basic concepts of what art is, art history, studio practice and hands on projects that test understanding.

2012-15 Instructor of Record. Southern Illinois University, Carbondale, IL.

Spring 14/ Fall 15. Introduction to Woodcut. An intermediate course providing more intensive education on relief processes, including black/white line carving, jigsaw prints, color reduction, and multiple block prints.

Fall 14, Drawing II. Set drawing objectives for students who have completed Drawing I. Created Still lives that reinforced fundamental drawing concepts and challenged students. Drawing II works off of basic review as well as the addition of wet media, painting, and mixed media units.

Fall 13, Introduction to Etching. An intermediate course providing intensive education on intaglio processes, including line etching, aquatint, multiple plate color processes and variable editions.

Fall 12/ Spring 13, Introduction to Printmaking. A course based in the fundamentals of printmaking offering education on relief, intaglio, planographic, and silk screen techniques, as well as print media related discussions to supplement the studio course.

2012-15 Graduate Assistant, Southern Illinois University, Carbondale, IL

Fall 12/ Spring 13, 2D Foundations . Assigned grades and led demonstrations and discussion on basic elements of design, stop motion animation, Adobe Creative Suite, and color theory. An open level course containing majors and non-majors.

Spring 14, Printmaking Area Technician—Managed Printmaking area, maintained equipment and studio supplies. Ordered inventory for 5-6 courses a semester, worked with students on technical issues during open hours. Coordinated with faculty and instructors on demonstrations, visiting artists, etc.

Fall 13, Visual Cultures. Assigned grades and led discussion for a course based on design, advertising, and art. An open level course containing majors and non-majors.

2013 Online Academic Assistant, Spring Hill College

Summer 13. Assisted Wanda Sullivan in an online discussion based course focusing on contemporary art. Served as moderator, read discussion threads, assignments and collaborated on discussion topics.

2011-12 Teaching Assistant, Spring Hill College

Fall 11/Spring 12 Teaching Assistant, Printmaking I and II. Spring Hill College, Mobile, AL. Assisted with demonstrations and kept inventory of materials.

2011 Instructor, Strickland Youth Center. *Charting New Directions*. Printmaking program for at-risk teens from Strickland Youth Center. Instructed five middle school students in relief printmaking methods.

Professional Experience

2020 Delegate, Arts Bridges Foundation Convening, Ford Foundation. NYC, NY 1 of 30 museum professionals brought in for evaluation of the Art Bridges Foundation

2019 Art Bridges Foundation Convening, Reading Public Museum of Art. Reading, PA. Program development for a \$10,000 educational grant to accompany the exhibition *Across the Atlantic: American Impressionism through the French Lens*.

2019 Arrowmont School of Art. National workshop instructor, *Traditional Methods, Varied Editions: Silkscreen Monoprints*.

2018 Artist Development Coordinator, Culture Candy. Baton Rouge, LA.

2018 Art Box Mentor. The Wiregrass Museum of Art, Dothan, AL.

2017 Assistant, Pentaculum Artist Residency. Arrowmont School of Arts and Crafts.

2017 Western Carolina University School of Art and Design, Visiting Critic. Cullowhee NC.

2017-2018 Community Artist in Residence, The Bascom, Center for Visual Arts, Highlands, NC.

2017 Assistant, Jerry Jackson, Penland School of Arts. Penland, NC.

2017 Visiting Artist Lecture, Walter State Community College. Lecture and portfolio Reviews. Morristown, TN.

2016 Visiting Artist, University of Missouri. Presented lecture, critiques and workshop on repeat prints. Columbia, MO.

2016 Reader, St. Louis Art Council Fellowship. St. Louis, MO.

2016-17 Advisory Council, Natchez Literary Symposium and Conference, Natchez, MS.

2016-17 Artist in Residence, Arrowmont School of Art and Craft, Gatlinburg, TN.

2016 Visiting Artist, Spring Hill College, Mobile, AL.

- 2015 Studio Technician. Natchez Pottery. Manages inventory and supplies, mixes and formulates glazes and clay, general upkeep of studio. Teaches courses and assists visiting artists at workshops. Assists owners in planning of workshops and events of the studio.
- 2014 Visiting Artist, East Central College, Union, MO. Exhibited work, demonstrated on editioning matrices on a French fold and the binding of a case structured, external bound journal. Administered portfolio reviews.
- 2012 Guest Presenter, *History of Relief and Intaglio Printing*, History of Graphic Design, Dr. Karma Gorman, Southern Illinois University.
- 2012 Studio Assistant, Spring Hill College, Printmaking I and II. Studio upkeep and inventory, demonstrations on technique and process, and kept studio hours twice a week in the evenings.
- 2009-12 Eichold Gallery Senior Gallery Assistant, Spring Hill College, Mobile, AL, 2009- 12. Assists visiting artists with installation, curatorial decisions, lighting, and break down.
- 2011-2012 Intern, Alabama Contemporary (Formerly Centre of the Living Arts), Studio and Arts Education. Worked directly with the Curator of Education and Community Engagement Wayne Allen. Upkeep of an expansive studio, fired kilns. Developed programming for exhibits. Assists with installation of major exhibitions in Alabama Contemporary's 8,000 square foot exhibition space.
- 2010-2012 Assistant, NatchezClay, Natchez, MS Assisted in day to day management in the studio, loaded and fired kilns, assisted in children's camps as well as beginner's wheel throwing and Intermediate special topic classes. Worked directly with Resident Artists Mary Baugh and Audra Darbyshire.

Presentations/Workshops

- 2023 Visiting Artist Lecture, Washington University, St. Louis, Mo.
- 2022 Visiting Artist Lecture and Workshop, University of Dallas
- 2021 East Baton Rouge Parish Professional Development, Fine and Performing Arts, McKinnley Middle Magnet School.
- 2021 Virtual Artist lecture, Tennessee Tech University.
- 2021 Virtual Artist Talk, University of Mississippi BFA Seminar.
- 2021 *Letitia Huckaby*, Louisiana Arts Education Association State Annual Meeting. Presentation on Letitia Huckaby's exhibition *This Same Dusty Road and Black Nature* with Olivia Morgan of the Hilliard Art Museum at University of Louisiana.
- 2021 Virtual Artist Talk, Millsaps College
- 2021 Virtual speaker, Southern Illinois University BFA Seminar.
- 2020 Lecture, Surface Design Association Summer Journal Preview with Antonius-Tin But
- 2019 *Traditional Methods, Varied Editions: Screen Print Monotypes*. National Workshop instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2018 *Outside the Museum: Developing Community Driven Programs*. Louisiana Association of Museums. Capital Park Museum, Baton Rouge, LA
- 2018 *Developing Repeat Patterns and Screen -Printing Domino Papers*. Longwood University, Farmville, VA
- 2018 *Understanding print outside the edition: Are we still printmakers?.* Southern Graphics International INKubator. Las Vegas, NV.

- 2017 Visiting Artist lecture and Career Development Lecture, Morehead State University. Moorehead, VA
- 2017 Assistant, *Reconsidered*. Jerry Jackson and Jane Harrison. Penland School of Crafts. Penland, NC
- 2017 Repeat Patterns and printing wallpaper, Walter State Community College, Morristown, TN
- 2016 Repeat patterns and printing wallpaper. University of Missouri, Columbia, MO.
- 2016 Arrowmont Scholarship Presentation: Southeast Missouri University.
- 2016 Assistant, *EVERYTHING YOU WANTED TO KNOW ABOUT SCREENPRINTING & WERE AFRAID TO ASK*: Mark Gosford
- 2016 Tennessee Craft Week Demonstrator, Cooke County Visitor Center.
- 2016 Spring Hill College, Artist Talk and workshop on utilizing digital methods in traditional printmaking. Students worked with creating vector files to laser cut or engraved to create prints in conjunction with traditional methods.
- 2015 Spring Hill College, Artist talk and Demonstration on printing multiple color repeat wallpapers in silkscreen and relief.
- 2014 Presenter, *Navigating Memory and Metaphor*- South East Missouri University. Invited by Dr. Joni Hand, SEMO Art History.
- 2012 *Piecing: The Dialogue Between Traditional Biblical Quilt Patterns, Memory and Contemporary Printmaking*. Research Symposium, Spring Hill College

Publications/Reviews

- 2021 InRegister Magazine, The Creatives: Grant Benoit
- 2020 Surface Design Association Magazine, Artist Spotlight.
- 2018 The Hand Magazine. — www.thehandmagazine.net
- 2017 The Laurel Magazine. Donna Rhodes. December 2017.
- 2017 Expose Magazine, December 2017.
- 2016 The Hand Magazine. — www.thehandmagazine.net
- 2016 *Doesn't Look like a Book*. Deborah Laing, Sci Artist Projects. www.sciartistprojects
- 2016 Natchez Magazine, Amanda Heathley.
- 2016 NPR Illinois By RACHEL OTWELL & SCOTT FAINGOLD JAN 15, 2016
- 2016 Interview, Illinois Times, David Yagler.
<https://www.youtube.com/watch?v=7iP07zYCKMc&feature=youtu.be>
- 2015 Interview. David Linneweh of Studio Break. <http://studiobreak.com/grant-benoit/>
- 2015 School of Art and Design. Selected to have work reproduced for promotional poster and materials for the MFA program. Southern Illinois University.
- 2014 School of Art and Design. Selected to have work reproduced for promotional poster and materials for the MFA program, 2013. Southern Illinois University.
- 2014 Sustain II, University Museum. Southern Illinois University. 2014

- 2013 School of Art and Design. Selected to have work reproduced for promotional poster and materials for the MFA program, 2013. Southern Illinois University.
- 2011-12 Contributing Writer, *Mod Mobilian* an Arts and Music publication out of Mobile, AL.
- 2010 *Crown of Thorns/Cross to Bear*; The Motley, pg. 3. 2012. Image reproduced for and by Spring Hill College Department of English and Creative Writing.
- 2011 *Understanding Homelessness: Causes and Consequences in Alabama*. The Department of Housing and Urban Planning of the State of Alabama. 2011.

Collections

University of Nevada-Las Vegas
 Arrowmont School of Arts and Crafts
 Southern Graphics International Permanent Archives, Zuckerman Museum of Art
 St. Ambrose College Special Collections
 Williamson Gallery and Museum, Wirral, England.
 Eichold School of Fine and Performing Arts, Spring Hill College, Mobile, AL
 Southern Illinois University School of Art and Design Permanent Collections, Carbondale, IL
 10+ private collections

Representation

Good Children Gallery. New Orleans, LA
 Arrowmont School of Arts and Crafts. Gatlinburg, TN

Professional Memberships

LSU LGBTQIA+ Faculty and Staff Caucus
 Southern Graphics Council International
 Mid America Print Council
 American Alliance of Museums
 American Alliance of Academic Museums
 Louisiana Association of Museums
 Surface Design Association